

147461

## КВИНТЕТ

## I.

## VIOLINO I.

Г. Катыар, Op. 28.

Allegro moderato  $\text{♩} = 76 - 84$ 

The musical score for Violino I is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato" with a metronome indication of 76-84 beats per minute. The score is divided into nine staves, each containing musical notation with various dynamics and articulations.

Key markings and features include:
 

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics: *mp espr*, *poco cresc.*, *mf*. A key signature change to one flat (B-flat) occurs after the first measure.
- Staff 2:** Continues with triplet patterns and sixteenth notes. Dynamic: *poco cresc.*
- Staff 3:** Features a first ending bracket labeled "1". Dynamics: *Piano*, *f con moto*, *più f*, *cresc.*
- Staff 4:** Contains dense sixteenth-note passages. Dynamics: *ff*, *meno f espress.*, *poco a poco dimin.*
- Staff 5:** Includes a second ending bracket labeled "2". Dynamics: *p*, *poco rit.*, *a tempo*, *Viola mp dolce*, *poco rit.*
- Staff 6:** Features a third ending bracket labeled "3". Dynamics: *a tempo*, *poco rit.*, *a tempo*, *poco cresc.*, *pdolce*
- Staff 7:** Includes a fourth ending bracket labeled "4". Dynamics: *poco rit.*, *a tempo*, *espress.*, *poco cresc.*, *sub p cresc.*
- Staff 8:** Continues with sixteenth-note patterns. Dynamics: *poco a poco*, *poco f*, *poco rit.*

## VIOLINO I.



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10 *mf* *mp*

*Doppio mov.*

*animando* *al* *mf* *poco espr. poco agitato*

11 *cresc. poco a poco* *f poco sost.*

*p cresc. poco a poco* *f poco sost.*

12 *p cresc. poco a poco*

*poco rit.* *Tempo I ♩ = ♩ prec*

*cresc.*

13 *marcatiss. più f* *ff con passione sff* *sff*

*espress.* 14

# VIOLINO I.

5

*poco rit. a tempo*

*dimin. mf*

Viola

*poco a tempo rit. poco a tempo*

*mp dolce*

*p dolce*

Cello

*poco rit. a tempo*

*espress. cresc. poco a poco*

*subp cresc. poco a poco*

*poco rit. a tempo*

*poco f p*

Cello

*mf cresc. p mf cresc.*

*p cresc. molto con moto*

*ff*

Viola

*rall a tempo*

*mp espress. dimin. poco a poco*

*19*

*rall. a tempo*

*Cello sf sf ff p pp*

## II.

## VIOLINO I.

**Andante.**  $\text{♩} = 52$   
pizz.  
*p*

**rallent.** **a tempo**  
arco  
*mp espr.* **[20]** *mp*

**[21]** *mf*

**[22]** *pp* **5 rall.**

**Con intimo sentimento.**  
*a tempo*  
*p* *poco cresc.*

**[23]** *poco rit.* *a tempo* **[24]** *p* *cresc.*

**[25]** *ten.* *mf* *espress.*

*mf cresc.* *poco agitato* ***ff***

Viola *p*

\*) Вч.  $\text{♩} \text{♩} \text{♩}$  16м исполнять вездѣ коротко:  $\text{♩} \text{♩} \text{♩}$

VIOLINO I.

7

26 *sul. D.* *meno f* *rall.* *a tempo* *ten.* *ten.* 27 *dimin. poco a poco*

*p* *rit.* *a tempo* *pp à la pointe*

28 *p espr.* *mp espr.*

29 *più f* *f*

30 *dimin.* *mp espr.*

*poco rit.* *a tempo* *p espr.* 31

32 *rallent.* *tempo* *con sord.* *pp* *Pdolciss.*

33 *rit. a tempo* *pp* *ppp molto espr.* *più p* *smorz.*

## III.

## VIOLINO I.

**Allegro con spirito e capriccioso**  $\text{♩} = 88$   
con sord. pizz.

*p* *sfp* *arco* *pizz.* *arco* *p* *sfp fantastico*

**34** *sfp* *arco* *pizz.* *p*

**Con moto.**  $\text{♩} = 100$  *pizz.* **35** *arco* *p*

*pizz.* **A tempo** *dimin.* *Piano* *arco* *sfp*

**36** *Con moto.* *senza sord.* *f* *sfp* *mf*

*rit.* *a tempo* **37** *Tempo I.* *Cello* *Con sord.* *sfp* *sfp fantastico*

*molto dimin.* *Ossia:* *sfp*

*sfp*



Con moto.



*Vespr.*  
*mf* *espr.* *p* *Senza riten.* *dim.* *pp*

**Molto animato.** ♩ = 112

**44** *sf* *sf* *sfp* **45** *VI. II.*

**46** *mp* *f con impeto*

**47** *mf* *cresc. poco a poco*

**48** *poco rit.* *fff*

*a tempo* **49** *fff con brio*

50 *ff* *pizz.* *dimin. molto*

arco **Tempo I.** *mp espr, con moto*

51 *cresc. poco a*

*poco* **Con moto.** 52 *f* *A*

*volante* 53 *cresc.* *poco rit. a tempo* *ff*

*volante* *con sord.* *poco rallent.* **Tempo I.** *sotto voce:*

Piano

*poco rit.* **Poco sost.** *Piano* *mp* Cello

54 *mp* 4

## VIOLINO I.

*Vanimando* **55** *Con moto.*  
*senza sord.* **1** *Tempo I.*

*mp* *mp cresc.* *f*

**56** *f* *3* *3* *3*

**57** *Agitato.*  
*p cresc. molto*

*più f* *8* *1* *8* *A tempo* *f tr*

**58** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *2* *meno f espr.*

*poco rit.* **59** *a tempo* *mf espr.* *Senza riten.* *poco a poco dimin.*

*poco rit.* **60** *Poco sosten.* *2* *3* *mp espr.* *cresc.*

**61** *1*

*p* *mp* *poco rit.* *a tempo* *poco f dimin.* *p*